

Washo did not always wear moccasins. Sometimes they walked in the snow in their bare feet, as Dave declared he himself has traveled for miles. 291

Snowshoes (cum'li) are sketched by Dave as approximately circular in frame. They were made of piñon wood, eighteen inches in diameter, and had a buckskin netting, the foot being lashed to the middle. The walker supported himself with a seven-foot pole. Dave used snowshoes along the shores of Lake Tahoe. 481 [824]

TRANSPORTATION

Fishermen would make a cedar-bark raft 12 to 15 feet long by 10 feet wide. Dave remembered such a one from his boyhood and said it accommodated ten to fifteen people and, for fishing was propelled by a long pole along the shore. Jack recalled a rectangular raft (t'a'nup) of willows and tule (ta's'ya) for crossing the Walker River. It held four to six persons and served to ferry women across with their children, blankets, and basketry. Dave, too, mentioned a willow raft for taking four or five people with their property across high creeks: one good swimmer would take a rope in his mouth and pull the raft to the other bank. 501

WAR

Sometimes there was friendly competition with aliens. At a joint meeting a Washo once offered to kill a grizzly, to put the Southern Digger Indians (ta'ne.u) to shame. Armed with a short bow and some arrows, he went to the den and killed the beast with four shots. The Washo said to the Diggers present, "I'm a man; you're no fighters, that is why you can't kill a bear. I've killed him." The Diggers were all ashamed and hung their heads. 648 224

At other times there was warfare. A Washo had killed a Digger, whose people tried to get even. They were watching all the time. A Washo and a boy about twelve years old were on horseback, looking for fish. Several Diggers surrounded them and killed the man, who had unsaddled, while the lad escaped on horseback. 721 [492]

At one time the Digger Indians had medicine to make people fall asleep. The Washo bought it, then put it out (distributed it among members of the tribe), and sent two young boys to the hills as scouts to find out how many hostile camps there were. In the middle there was a big house, the sweat house, and four bear hides and also some buckskins were hanging down. The war chief said, "We'll surely defeat them; this stuff makes them sleep; we'll all go there and kill their best man first." When the Washo approached, all the enemies slept and their nice big dogs, instead of barking, were also asleep. When the Washo jumped on them, the enemy woke up, but it was too late. The women, too, were knocked over the head with a club, the Washo killing nearly all the camp. After this event the enemy tried to get even. The Washo took all the skins away from the Diggers. They had a war dance (ma'hauloa) in celebration. Women and men danced over the capture of the best fighter's scalp without the loss of one Washo. The captain announced, "The day after tomorrow" 727 [114]

* On one occasion Dave denied the participation of women in the scalp dance.

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row all of you shall go and catch fish, then make nut soup. We men are going to hunt deer." They had tried to capture a young Digger squaw, but she refused to come, so they knocked her over the head and killed her. Another woman swam across the creek and climbed up a hill unclad; the Washo laughed at sight of her nakedness. Another band of Diggers was sighted, so the Washo came home with the body, dancing at the site of Reno.

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In the celebration the warriors hung their booty all over themselves in the dance and carried bows and arrows. The scalp was tied to the top of a peeled eight-foot willow pole, which everyone, including women but not young girls, seized and shook. The people hallooed and danced, finally removing the hair and burning it. After the dance they would disperse and go home. "The Washo used to be the best marksmen and the best fighters" (Dave).

[P.372, B]

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killings reported among these people could probably be attributed to revenge for, or prevention of, antisocial use of power.

One woman, now dead, was described as probably a witch. The wife of the diviner mentioned earlier was considered a powerful and dangerous woman. She was useful to the community because she knew prayers and songs for the pine-nut celebration, but dangerous, particularly if she met you at night. One informant describes the attitude of the rest of the community toward her.

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"She used to come around at night and knock on your door and say she was lost. She came here one night and pounded on the door with her cane but we wouldn't let her in. After she went away my husband rolled up a newspaper and set it on fire and ran it along the inside of the door where she had knocked. I don't know why he did that except we was afraid of her."

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Stewart also reports this attitude toward the same woman (1941, p. 444; 2562).

The woman who told me this story is herself under the shadow of indictment for witchcraft. Curiously enough the same phrase, "I am afraid of her," serves as an accusation. She and her sister-in-law quarreled over the disposal of her husband's body two years ago. Since that time they have not spoken, and the sister-in-law has been proclaiming her fear.

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WAR POWER

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The Washo have not engaged in real hostilities with the Miwok or Maidu for well over a century and Paiute hostilities appear to have taken the form of occasional defensive skirmishes; thus the details of war magic are vague. However, Washo tradition repeatedly mentions a month-long period during which doctors gathered and made medicine against the enemy before launching a campaign. Usually this took place at Woodfords, which was the site of a large earth lodge dance house copied after Miwok structures and described as "where the young men learned their Miwok dances." (A second dance house is known to have existed in Sierra Valley; attributed to the Maidu, it fell into disuse after the death of its owner.)

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SUMMARY OF SHAMANISM

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Although there appears to be only a single practicing shaman among the Washo today (and he certainly not a practitioner of the old school), it would be a mistake, in my opinion, to claim that Washo shamanism is a thing of the past. Few, if any, Washo over forty have not attended a shamanistic curing ceremony and many have been patients. Even those Indians who have rejected shamanism as old fashioned—or in deference to white attitudes—give me the impression of "protesting too much" in their denial of old beliefs. The woman who took her granddaughter to Rupert, the curer, is among the most progressive of the Washo. She is a nominal Christian, active in an informal way as a representative of her people before white authority, and is most apt to deny supernatural explanations of historic incidents. Nonetheless she has faith in the power of this modern shaman and in the cures reported for the old-time shamans.

[177]

[P.394, B]

DREAMS AND DREAMERS

(2544)

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they confer power is still common among the Washo. One informant said, in talking about "old-time dreamers": "Today a lot of people will say they had a dream about something, and act real big. I just tell them they are crazy. They aren't real dreamers. They couldn't have a dream about their girl friend."

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Until very recent times a dream was justification for almost any group activity. The most common motivation for such events as a pine-nut dance, a war party, or a rabbit or antelope drive was usually that "So-and-so had a dream." An announcement would be made and others would gather for the event.

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These dreams are clearly different from the visitations of spirits to prospective shamans, which occurred repeatedly and were kept secret. Dreamers, on the other hand, publicly reported individual dreams. Being a dreamer appears to have been one of the important factors in attaining positions of leadership. Informal as such positions were among the Washo. The almost legendary Captain Jim,⁴ who was acknowledged as a leader by all the Washo in the late nineteenth century, is considered to have been a dreamer by many of the Washo. Those informants who remember the big times at Double Springs Flat, in which a large number of the Washo of the day participated prior to the pine-nut harvest, usually begin their accounts with the statement that Jim would have a dream and announce the date of the meeting. Various parts of the ceremony were also validated by dreams. It is equally clear that although Jim was an honored leader and had dreaming power he was not considered a doctor.

Negative testimony also indicates the importance of dreaming in Washo life. It is to the advantage of certain individuals to deny the "chieftainship" of Captain Jim: they vehemently deny that he was a dreamer but insist that he was simply a good man who was trusted by the Washo. "That Jim was just a good old guy that everybody obeyed because they liked him and the whole group selected him. He wasn't no more of a dreamer than I am." is the way one claimant for the Washo chieftainship put it. However, his own claim was based on his relationship to a man who was a rabbit bone and who dreamed when it was time to hunt rabbits.

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Clearly the Washo believed and still believe that dreams make one privy to the future and provide important insights on which one can base decisions. The specific uses to which dreams can be put change with the situation. Antelope dreaming is no longer important because there are no antelope. Rabbit dreamers no longer exist because the rabbit drive has lost much of its importance in Washo life. Conversely, dreams dealing with modern problems appear to be taken seriously.

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One informant often dreams of snakes and evidences a great fear of them. The Washo view this behavior as a rational response to a real warning and consider the man's caution as good judgment in the face of repeated warnings.

⁴Captain Jim is the only Washo whom the Washo generally accept as having been a leader of the entire tribe. Other claimants to the title of chief of the Washo are contemptuously discounted. There were in the past a number of men, usually considered leaders of a "band" who were called "captains" or, less often, "chiefs" because they dealt with the entire population. The entire institution of captain may well be a post-office development.

[P.383, A]

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Springs prior to the pine nutting. It seems equally clear that this was distinctly a postwhite phenomenon and that in aboriginal times such gatherings were much smaller.

The essential elements of these pine-nut ceremonies are clear. There was a gathering of a number of bands, usually at the prompting of a dreamer who knew certain prayers and songs which would insure a successful harvest. There was a sharing of food among the celebrants, as well as dancing and communal bathing. Such affairs were held in Sierra Valley and at Double Springs and probably at a number of other places in the pine-nut hills.

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The large celebrations at Double Springs appear to have taken on a distinctly nativistic or revitalistic cast. Informants remember Captain Jim's exhortations to abstain from white man's whisky, to treat each other as brothers and sisters, to eat Indian food, and to apply themselves to the business of hunting and gathering. He himself refused to wear new white clothing but accepted only used garments. It was during this period that Washo received individual pine-nut allotments based on their traditional picking grounds.

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Mooney (1896), whose information on the Washo was filtered through the Paiute, reports the Washo during this period as a shattered remnant of a former society eking out an existence in the dump heaps of white settlements in Nevada. The fact that the Washo did not respond to the Ghost Dance seems in his mind to support his notions about the condition of the tribe. However, among older informants this period is invariably recalled as an almost golden age. Although the implications of movements such as the Ghost Dance were not clear in Mooney's time, it seems more than likely that the Washo failed to join the movement because they were not suffering the social and cultural dislocation of the Paiute, Plains tribes, or California Indians and, in fact, may have been undergoing a process of social unification under Captain Jim. This unification appears to have had its primary symbolization in the ritual activity which surrounded earlier ceremonies concerned with pine-nut harvesting. The use of a hide string to summon people to the meeting appears earlier as a war signal used by a threatened band to entreat other Washo (often not too successfully) to come to their aid.

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With the death of Captain Jim, the large gatherings at Double Springs appear to have ceased. In the words of one informant, "When he died all them things like the knotted string and that stuff died with him."

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After his death the pine-nut dances continued to be held in various places in Washo country—Sugar Loaf Mountain, Genoa, and Sierra Valley being the most frequently mentioned. Jim's daughter (or sister's daughter) who was married to the claimant Captain Pete and was the mother of the present claimant, Hank Pete, staged a number of dances around Genoa until her death. This action is of interest in view of the fact that she was considered a dangerous woman and a poisoner. It suggests that there was in fact no clear distinction between doctors and witches or sorcerers. Her knowledge of pine-nut prayers and songs made her essential in the

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William T. Hamilton (Steber 1951, 227-9) claims contact with 150 horse riding Indians at "Siglow's Lake", one of the early names for Lake Tahoe.

Donner Pass was considered the best route into California for the wagon trains and many White camps were established along the shores of Lake Tahoe.

1850 - Territory of Utah created which included most of Nevada.

Abner Blackburn ran the trading post at Genoa until winter.

1851 - John Reese and party built and operated the trading post at Genoa. It was called Reese's Station, then Mormon Station, and then Genoa. This started the settlement in Nevada with a number of people deciding to stay east of the Sierras.

"The first eastbound mail, carried from Sacramento on mule-back, reached Carson Valley on May 17, 1851...on its way to Salt Lake City and points east" (Nevada 1940, 37).

Clark Ranch established in Carson Valley (Thompson and West 1881, 29-30).

1852 - Washe near Eagle Station (later known as Carson City) reported having several horses. [231]

The Washe made raids on the stock in Carson Valley and one Indian was shot (Ingalls 1913, 36). [921] ●

1853 - Isaac Roop settled in Honey Lake Valley (Thompson and West 1881).

The present Washe land claim against the U. S. government will be awarded on the value of property in this year in California and in the year 1962 for Nevada (Indian Claims Commission 1964). [648]

1854 - "In 1854 a road was cleared across the Sierra and a four-mule team began to haul mail and passengers between Salt Lake City and California. By 1857 there was tri-weekly passenger service across the mountains and travelers could use stages the whole way from the Missouri to the West Coast" (Nevada 1940, 38).

Asa H. Hewley established a trading post in Lake Valley. "I was the only white man near the lake with the exception of another trader (Martis Smith) located some four miles north toward Lake Bigler (Tahoe)... The Indians would not allow white men to fish in the lake" (Scott 1957, 180).

1852 - Orion Hyde organized the town of Genoa. At the close of the year there was a population of about 300 at Genoa and about 200 at Gold Canyon. 75

Jules Remy and Robert Branchley (1860, 43) collected the following Washo vocabulary from "Three ragged Indians" they met after two days of travel eastward from Genoa (13 1/2 hours actual travel time) along the Carson River. 175
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Yeko, horse
Tacha, back
Yael, knife
Taloon, gun
Yimohay, permission cap
Taluch, hair
Tiah, teeth
Yihg, eyes
Amg, mouth

Chulap, nose
Tam, hand
Och, hat
Oraie, water
Yihg, trousers
Mahio, belt
Alamo, no
Amg, yes

1854 - "Snowshoe" Thompson began to carry the mail from Genoa to Sacramento (Nevada 1940, 37). 175

Garland Hurt in a letter to Brigham Young said "There is another small tribe called the Was-saws, who live mostly on the Sierra Nevada mountains, but claim the Carson as their land, and have made several attempts to collect rent off the settlers, but being not very numerous, have found a mild course the better policy" (Hurt 1854). [648]

1857 - Samuel Brannen led a Mormon party that sailed around the horn to San Francisco, assembled at Placerville, went over the Sierras past Woodfords, and on to Salt Lake City.

Capt. Jim of the Washo organized a gift enterprise in which the Whites were invited and brought one or two sacks of flour (\$8 a sack in value), there was Indian entertainment, and then the White guests were each given one buckskin (\$1 in value). 648
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John McMartin and James Williams were killed by Washo while on their way to California in charge of separate pack trains from Mormon Station (Thompson and West 1881, 147). Some historians claim that the two men were killed by Whites. Also see Hopkins (1883, 64).

A Washo raid known as the Potato War occurred when Washo harvested, without permission, the three acres of potatoes of William Morehead who lived 2 1/2 miles northwest of Milford, California (Farris and Smith 1882, 383). [721]

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[192] The word also denotes the implements used in curing.
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756 A curing ceremony usually lasted four nights al-
though it was sometimes reduced to two. The rites
were the same each night. For the first three nights,
the shaman would sleep around midnight; on the final
night he continued until dawn. The shaman's techniques
consisted largely of smoking, singing the songs he had
received from his *wegaidyn*, praying, and finally smok-
ing out the cause of the disease. This might be an
insect, a pine net, a small piece of bone, or some
other small object. The shaman's paraphernalia in-
cluded a rattle, a straight stone pipe, and, for at
least one shaman, a bone whistle.
- 756 Two shamans were active among the Washo as re-
cently as a few years ago. Today, only one remains
alive, and he is an old man. When he dies, shamanism
will disappear. Modern Washo medicine is a mixture
of shamanism, white medicine, and curing through
prayer meetings. Any or all remedies may be tried
by a particular patient. The older people are reluc-
tant to go to the government doctor, for they have a
fear of being placed in the hospital. They tend to pre-
fer the shaman and the prayer cult in preference
to the white doctor. The prayerists, though sincere be-
lievers, also recognize the powers of the shaman and
the white doctor and readily patronize either of them.
[78] The younger people, however, prefer modern medicine,
and it is steadily displacing the other two methods of
curing.

POLITICAL ORGANIZATION AND LEADERS

- 361 Washo political organization was extremely simple.
Settlements were minute; Lowe's informants said that
they usually had only two to four huts (1939, p. 303).
622 Each settlement was politically independent. Washo
[114] informants report the presence of tribal chiefs, but
Lowe thinks that this was probably a recent develop-
ment (1939, p. 303). The chief's sole function was to
arrange dances and to make speeches exhorting the
Washo to be good and to behave properly. Special
624 headmen led the communal antelope, deer, and rabbit
[224] hunts. The antelope chief received his power in dreams;
[78] the other two hunting chiefs were secular officers.
- 178 The political organization of the modern Washo is
623 more complex. They have adopted a written constitu-
tion and they elect a tribal council. Yet this new com-
642 plexity is largely nominal, for the council exercises
little real power and each family does pretty much as
it pleases. The chief responsibilities of the council
are to manage the small amount of tribal property
and to maintain the water supply in Dreaserville,
Nevada. Though these are relatively simple matters,
[57] the council handles them quite ineptly. Factional fights
and personal antagonisms block any really effective
[98] council action. The older people, who run the council,
seem incapable of dealing with the important problems
which face the modern Washo; and the younger people
appear to take little interest in council affairs. In
short, the Washo have not yet developed an effective
political organization.

WARFARE

- 203 Warfare seems to have been waged under the leader-
211 ship of any renowned fighter. The leader collected his
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band by sending a messenger around the country carrying a knotted cord (ba'io go). The knots represented the number of days remaining until the persons who wished to take part in the fight were to gather at the place of assembly, and the messenger untied one knot every day so as to keep track of the time that remained.

After the warriors had assembled, they engaged in a war dance which lasted four or eight nights. During this period, they manufactured bows and arrows. The arrows were smeared with rattlesnake poison obtained by letting a rattlesnake strike a piece of deer meat. The war dance was a kind of test and training for warriors. A man demonstrated by vigorous dancing that he was strong and fit to go to war; and the dance itself consisted of sudden, jerking movements as if one were dodging arrows. The war dance resembled the pine-nut dance in that features of both dances imitated the coming activities: in the war dance, men danced with bows and arrows and acted as if they were at war; in the pine-nut dance, people carried their implements for gathering and cooking pine nuts. Several taboos were observed during the period of the war dance: (1) men and women were forbidden sexual intercourse; (2) warriors could not eat meat and salt; (3) pregnant women could not throw their shadows on men engaged in dancing and they could not touch the bows and arrows.

Shamans who accompanied the war party served two functions: they called on their supernatural power to keep the enemy and his dogs asleep during the assault; and since they were specialists in herbal medicine, they treated the wounded. The shamans also selected the night for the attack. While the Washo were surrounding the enemy camp, the shamans became very intent on their praying so that none of the enemy should awake. The Washo then entered the camp of the enemy, set fire to their huts, and killed them with clubs and arrows as they emerged. Everyone was killed, even small babies.

When the Washo returned, they had a dance which lasted two or four nights. Lowie reports that men and women danced over the capture of the scalp of the enemy regarded as the best fighter. The scalp was tied to the top of an eight-foot, peeled, willow pole, which everyone except young girls seized and shook. The people finally burned the hair of the scalp and then went home (Lowie, 1939, pp. 329-330). My informants omitted mention of the scalp, but said that an important feature of the dance after the fighting was a ritual bath. This was necessary before the warriors could eat or have intercourse with their wives. The Washo apparently were militarily superior to the Miwok and the Matsigenka on the west, but they found the more numerous Paiute on their eastern border more formidable opponents. The fact that the Paiute obtained horses earlier than the Washo would also have given the Paiute some superiority in warfare.

SUMMARY

Aboriginal Washo culture may be thought of as a blend of Californian and Great Basin cultural traits. Heiser and Elsasser (1933, p. 4) note the following ties with California:

... the conical dwelling made by piling up bark slabs; semi-subterranean assembly houses; "community" or bedrock mortar; emphasis on coiled

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When a ghost is the cause of the disease, the shaman has a vision in which he identifies the ghost and the property upon which it had traveled. The shaman then advises the patient to get rid of this property; or, if the patient wants to keep it, he makes an additional payment to the shaman who then gives instructions that, if followed, permit him to retain the property without getting sick. Rupert usually instructs the patient to give water to the property. Sometimes the ghost gives the patient orders. When the shaman discovers this, he advises the patient to follow the orders of the ghost. Rupert relates how one ghost told her niece to bathe in a hot spring. The niece failed to do so and became ill. Rupert treated another case in which a ghost traveled on a winnowing basket and some eagle feathers and made a granddaughter ill. Rupert told the girl to give water to these things. She did and recovered.

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Two causes of disease affect only shamans. One is illness resulting from power that has come to an individual who cannot control it. Such a person either learns to control the power or else has a shaman cure him by sucking out the power during a regular curing ceremony. The source of the second illness is the loss or destruction of the shaman's curing implements. If they are lost, another shaman may be able to locate them by having a vision in the course of a curing ceremony. If the implements are permanently lost, new implements may apparently be substituted. This conclusion is based on a single case in which Rupert claims to have cured a sick woman by informing her that two small children had lost her implements and that she must replace them. The destruction of a shaman's implements results in his death, according to our informants.

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Warfare was a second culture pattern in which supernatural power played a prominent part. Shamans accompanied all war parties and served two functions: since they were often specialists in herbal medicine, they treated the wounded, and they called upon their supernatural powers to keep the enemy and his dogs asleep during the assault. The Washo attacked at night, hoping to surprise the enemy, and the shaman selected the night.

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Shamans who had the power to control the weather sometimes aided in warfare. A story widely known among the Washo tells of a battle with the neighboring Maids near Honey Lake in California. A leader gathered a band of warriors and two powerful shamans who possessed storm wegaléyu. The shamans summoned a north wind mixed with hail and the enemy froze to death. Lowie reports a similar version of this story (1930, 321).

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Before a war party set out contests between shamans were held because the warriors wanted the shamans with the strongest powers to accompany them. Hank Pete says that the shamans filled their pipes and began to think about each other. They then exchanged pipes and began to smoke. After a

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756 few puffs the weaker shaman would start to choke and would fall unconscious, perhaps with blood running from his nose. After a time the stronger shaman would call the weaker one's name and revive him; or, if this failed, the stronger one would sing the weaker shaman's wegeliyu song and shake his rattle over him. If, after three repetitions of the song, the weaker shaman was still unconscious, the stronger would blow water from his mouth onto the other's forehead. This apparently was always effective. Although Pete did not explicitly say so, the mechanism involved in this kind of shamanistic contest may involve the loss and return of the soul. The unconscious state and the bleeding nose are similar to the symptoms of the boy in the Welukushkush story; the two curing ceremonies have a common element in the calling of the unconscious person's name. Paralysis or unconsciousness and a bleeding nose are reported by Lowe in cases that probably involve soul loss (1939, 322-3).

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789 Contests among shamans were held regularly and not always as part of the war pattern. Possibly they were a means by which shamans publicized their powers. Rupert reports that shamans were able to walk on hot coals and climb steep cliffs where there were no handholds. Rupert says a friend of his saw a shaman dance in fire and then vanish. According to Rupert, shamans also competed by magically shooting objects into one another. If a shaman failed to remove an object shot into him by another, it was understood that he was the weaker of the two. The stronger shaman would then remove the object, for contests among shamans were never a killing matter.

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754 Both the threat of sorcery and the fear of an accusation of sorcery were important patterns of social control among the Washo. These patterns usually operated among nonrelatives. Anyone could hire a sorcerer to cast a spell on an enemy; therefore, an individual would try to avoid trouble with others, even with those who were not particularly formidable, for anyone could enlist aid. The activities of sorcerers were held in check because sorcerers were sometimes killed by angry relatives of the victim. If a sorcerer became particularly troublesome, the Washo might reach a kind of general agreement that he should be killed. According to Pete, even the relatives of the sorcerer might agree that this was necessary. The killing was sometimes by stoning and sometimes by other methods. The people who killed a sorcerer were not in danger from his ghost because ghosts bother only relatives. Rupert says he never heard of the ghost of a murdered man returning to trouble the murderer. Lowe's discussion of the measures taken to control sorcery (1939, 319-320) agrees with the statements of our informants.

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838 Witches as well as sorcerers exist among the Washo. A sorcerer has active control over his wegeliyu, whereas a witch is an old person whose generalized power (not wegeliyu) has become fairly strong with age. Sorcerers

Washo NT20
Achomawi NS5

CULTURE ELEM. CONTRIB.: XIV-STEWART; NORTHERN PAINTS

[illegible]

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535 captains at Pyramid Lake. Even in the old days, men became dance captain merely by taking an interest in occurrence of dances.

2158. Ts: Band chief acted as captain of mud-hen drive.

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[527] 2159. K + (Lowie, 306): "The Pyramid Lake Paviotso celebrated the kuyu'i¹-nō²ga (kuyui dance), for which there was also a special master of ceremonies."

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[527] 2160. Wa: Hunt-chief had considerable authority, and conducted harvest dance just before piñon-nut gathering (Curtis, 95).

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[522] 2162. Wa: + (see note 2142; Curtis, 95).

PROPERTY

N
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423 2165. Ts: Indians claimed piñon-nut areas and other places because their parents went there. It was not private ownership. It is like saying "my home town," or "my favorite fishing stream" (ND). K1, K2: All bands claimed certain areas, streams, mountains, valleys, and so on; still any Paiute could get food any place without fear of payment or trouble if he would ask permission. Even "Digger, Washo, and Shoshone would come to Pyramid Lake for kuyui fish." Wa: - (Smith, notes).

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[226] 2166, 2166a. K2: The piñon-nut area was owned by the band, yet it was subdivided among the individuals who claimed certain spots; notwithstanding this, everyone got piñon nuts where he wanted without payment or permission, unless "owner" was on the spot.

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[425] 2166a. Pa: DV said his father paid a horse for a certain piñon-nut range.

2168. Ts: The Tsvusi protected their piñon nuts and intruders' baskets were broken when they were chased away. Each family had several "claims" which could be used if crop failed in one place. These "claims" inherited from both parents.

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782] 2173b. At: The hot spring was paid with bone beads and other things, which were thrown into it whenever one took a bath in it.

WARFARE

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[721] 2174. Ts: Individual encounters between Washo and Paiute resulted in some deaths; no war. Only real war was between Paiute and Sai (Pit River Indians). K1: The last war, with the Pit River Indians, was fought near Sott-cliff, on W edge of Pyramid Lake. K2: Discoverers of eagle aeries owned them and had exclusive right to them. Trespass might result in fight. Aeries descended from father to son. K3: The only Paiute war was against the Sai, the original owners of Humboldt River and Humboldt Sink. At that time Paiute all lived at Stillwater. As a result of the Sai's killing several Paiute who came to Humboldt Lake to hunt, the Paiute

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Achomawi NS5

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raided them and drove them out of the country (GN). To: Paiute killed Sai in Lovelock Cave (LP). LP said his grandmother was Sai. BS and MW agreed that LP had Sai blood in him which accounted for his meanness. To: The Tövusi joined Toe when they chased Sai from Humboldt Valley. This explains why so many arrow and spear points have been found around the now dry lake. Pa: The war against Sai is only one about which DW knew. "The Sai were from around Klamath River and raided Paiute, who finally struck back so hard that the Sai never recovered. All Paiute bands aided in battle. This happened three generations ago." Wa: Only one war between Washo and "Digger" was remembered by LR. One person was killed. Washo and Paiute did not fight. The Paiute was a big tribe, but they did not like to fight. The Washo was a small tribe of good fighters. Neither wanted to start anything." At: The real Sai lived in Oregon and they were the ones killed near Lovelock. The Pit River Indians (igigawe) only called Sai because it came to signify anyone bad or warlike. The Atsa joined Kuyul in war against Pit River Indians (PS). Sa: The Indians in American army really won the World War. The Indians showed generals how it could be done. They formed a circle around German trenches (JM). Tg: The Pendleton Indians are the real Sai. The Tagö had trouble in old days with Araitsi (Warm Springs, Oregon), Sai, and Shoshone. Ki: Charlie Washo's father went to Pyramid Lake to fight against Pit River Indians. He got scared, however, and ran away (JB). AE: Two wars with Paiute are recounted by Pit River Indians. One was generations ago, the other was in historic time and occurred in Achomawi territory.

2177. Ts: In the last great war with the Pit River Indians, ND's grandfather went around and killed all the girls who had been taken captive to prevent their escape and to prevent trouble at home. There were many people killed, "maybe 4000."

BIRTH CUSTOMS

N
778
832
753
[753]

2178. Ts: Mole flesh was dried, powdered, mixed with ocher and replaced in the moleskin, the whole to be used as a sex and gambling charm. It is dangerous to possess such a charm because it might enter one's body through a sore or something and kill owner. It causes sickness like blood poisoning. TS: A mole charm is dangerous medicine. One made an Indian boy sick a little while ago, and he would have died if the Indian doctor had not treated him. The boy was painted and father was forced to throw away his mole charm. Wd: Denied by SC and said by BJ to be very dangerous.

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[115]

2179. K2: IM had never been a father and denied any knowledge about childbirth customs. 2181, 2207. K1: During 22-day confinement 5 baths are taken. First bath 5 days after

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